

School holidays activities

Storytelling and craft activities will be held on Wednesdays the 26th June and 2nd July @ 10am. Please book at the Library or phone 8762 2338.

Little Bang Discovery Club



Young children are already great scientists without even knowing it. The sessions combine everyday objects and experiences with genuine scientific enquiry methods that children and their accompanying parents will thoroughly enjoy. This is a fun-filled 4-week hands-on program, for 3-5 year olds. Contact the Library on 8762 2338 to register.

The Library is online

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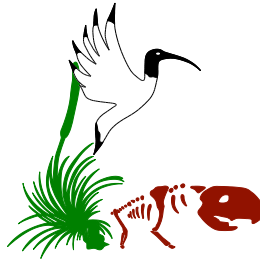
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History - Love wool



The Library was delighted to receive a copy of *“Love wool: The MiniJumbuk story”*. The story is full of local history.

The name “MiniJumbuk” is renowned for making the world’s best quality woollen bedding products. A company that’s one of the largest users of wool in Australia.

A tiny “cottage industry” making fluffy souvenir sheep led to a major bedding manufacturer with a turnover exceeding \$30 million a year, and employing around 70 people.

A tragic house fire at Kaniva, and the development of the woollen bedding came about because of a chance encounter between an arm load of wool and a deep freeze.

The person who drove the incredible growth of the company and who still heads MiniJumbuk, is a lovable larrikin character called Don Wray. He was a shearer, building worker and chef who knew nothing at all about running a business, and only got involved because of a bad back.

Fictional History - Salt Creek by Lucy Treloar

Salt Creek, 1855, lies at the far reaches of the remote, beautiful and inhospitable coastal region, the Coorong, in the new province of South Australia. The area, just opened to graziers willing to chance their luck, becomes home to Stanton Finch and his large family, including fifteen-year-old Hester Finch.

Once wealthy political activists, the Finch family has fallen on hard times. Cut adrift from the polite society they were raised to be part of, Hester and her siblings make connections where they can: with the few travellers that pass along the nearby stock route - among them a young artist, Charles - and the Ngarrindjeri people they have dispossessed. Over the years that pass, and Aboriginal boy, Tully, at first a friend, becomes part of the family.

Stanton's attempts to tame the harsh landscape bring ruin to the Ngarrindjeri people's homes and livelihoods, and unleash a chain of events that will tear the family asunder. As Hester witnesses the destruction of the Ngarrindjeri's subtle culture and the ideals that her family once held so close, she begins to wonder what civilization is. Was it for this life and this world that she was educated?

